



Cemënteri

Panorama en llamas

With a mind-blowing first album that caught us all by surprise in 2020 (Asma, corte, afonía y pisotón) and a wonderful split with Santo Rostro the following year, Cemënteri have become one of the best musical news of recent times. In fact, although the group was born with the mere intention of having a good time, the passage of time has turned the band formed by Carlos Arcos, Joan Lorenzo and the brothers Alejandro and Guillermo Cebrián (El eje del mäl), into a machine for producing sharp songs, with rhythmic bases that lead to unleashed dancing and whose sarcastic and clear-sighted -brutal- lyrics are already a trademark of the band.

Memorable songs, to which are now added the tracks included in this long-awaited second album, entitled «Panorama en llamas». An album that was conceived during the worst of the pandemic and that has been recorded in just three days with Marco Velasco (El Mirador) and mixed by Santi García at Ultramarinos. In it, we find the same band as always, with the same intensity and forcefulness as always, yes, but beware: now they are in a new creative place. «Panorama en llamas» is a major work of rock, a punk artefact of dosed articulation, whose insightfulness and twisted literality weaves each of the themes masterfully, forming a coherent corpus that is capable of making us reflect on the galloping devastation and the desolation that looms. Projecting, in the end, and as the title of the album itself says, a panorama - ours - with the flames at our knees...

Thus, from Hugo Alonso's marvellous cover to the last song on the album, the band from Alicante has managed to capture the current geopolitical situation, refer to the ecological consequences of the turbo-capitalism in which we find ourselves and respond with a kind of poetic contestation. Cemënteri have transcended the language acquired in their first stage (although «Dennis Rodman», «25 a 1» and «Otro ataque» are direct bursts to the jugular), bravely signing their own. Idiosyncrasy is evident in gems like «Vacaciones en el frente», as well as in new formal ideas that not only elevate songs like «Vietnam me mata», «Venimos de la nada» or «Constelaciones» to the next level, but also make «Panorama en llamas» a necessary album.

01 Volver (una canción de amor)
02 Amigo colapso
03 Vacaciones en el frente
04 Dennis Rodman
05 Vietnam me mata

06 Venimos de la nada
07 25 a 1
08 Pasando a la historia (por las razones equivocadas)
09 Constelaciones
10 Otro ataque

Music: Alejandro Cebrián, Guillermo Cebrián, Carlos Arcos, Joan Lorenzo.

Marco Velasco: Keys & guitar on «Dennis Rodman», «Vietnam me mata», «Venimos de la nada», «Constelaciones». Marco Velasco: Keys on «Pasando a la historia (por las razones equivocadas)». Alex Painter: Sax on «Otro ataque».

Recording: Marco Velasco (El Mirador, Alhama), José Antonio López Rubio (Portaestudio cúbico E3, Alicante). Mixing: Santi García (Ultramarinos, Sant Feliu de Guíxols). Mastering: Martín Ballesta (Last Punch, Alicante).

Artwork: Hugo Alonso, Realmente bravo.

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